TRENDREPORT

INDIA & ARABIA 2023

XXL CHOKERS & EARRINGS

DIAMONDS WITH GEMSTONES

MODERN SOLITAIRE

PRESENTED BY

NATURAL DIAMOND COUNCIL



DIRECTOR'S NOTE



The aesthetic of MORE

The tone of the current era? More is more. Or in other words, Maximalism. It is all about embodying the philosophy of abundant styles and being unafraid to be seen; evolving into something aspirational that everyone wants to dip their feet in, if not take a straight dive in. Maximalism is a vibe, an attitude reflected in your choices, desires and your personal style.

The modern consumer wants every indulgence to be a form of expression, of status, love, adornment, and above all of one's self – and what better than natural diamonds to display this individuality? Whether inherited, bought, or even on a wish list, jewellery is waiting in the wings, screaming to be worn, a manifestation of who you are TODAY. And what is today will be the trend for times to come.

The word Trend in its inherent nature is dichotomous. Fashion and trends are cyclical, what remains constant is our love

for jewellery. The third edition of our Trend Report brings to the fore this generation's changing aesthetic and imbibing the joy of Maximalism. Our three trends have stood the test of time, truly deep rooted in slow fashion, but modernised to keep in step with our desire to be our unique selves.

Here's to an era of wanting more of everything -joy, love, and of course, the sparkle of natural diamonds.

IT'S TIME TO HAVE ALL EYES ON YOU!

RICHA SINGH

Managing Director, Natural Diamond Council

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"There is maximalism of thought in jewellery. But it's delicate, it's considered, layered line upon line as if someone has thought about their story or how they see their future. Maximalism is always about celebration but there is another side to it — what do I celebrate and what do I have to say next?"

-NONITA KALRA, EDITOR - JEWELLERY TREND REPORT





the story of YOU

Discover the fullest extent of self-expression through your jewellery. Because who you are will always be on trend.

What if we reject the rules of jewellery? That's the question we sought to answer in this year's trend report, with our style collective. And the answer was simple. We create space for play, risk, and — most importantly — personality. In 2023, we look at natural diamonds, the bastion of precious jewellery, under a new lens. One where conventions and expectations are replaced, instead, with individuality. The overarching theme of our trends this year echo common spirit, a movement towards bold statements of identity. Maximal jewellery is a proclamation: Here I am.



A creative multi-hyphenate, Rhea Kapoor is a film producer and fashion stylist. Through her films and approach as a stylist, she champions the stories and individual identities of women. She is currently filming The Crew, a comedy starring industry veterans Tabu and Kareena Kapoor Khan, along with Kriti Sanon. She has made her mark as a social media influencer, with over 1.7 million followers on Instagram. Her contribution to the celebrity styling industry in India can be described as revolutionary.

Born into the princely family of Wankaner, Gujarat, Radhikaraje Gaekwad worked as a journalist with Indian Express, before marrying Samarjitsinh Gaekwad and moving to Baroda. Apart from being actively involved in running family trusts, she has been researching and archiving the fabled jewels of Baroda state, including legendary diamonds such as the Star of the South and Akbar Shah. As the vice president of Maharani Chimnabai Stree Udvogalava (MCSU), HH Maharani Radhikaraje aims to provide vocational and skill-based training especially to the transgender community.



SIBHU MOHAPATRA

Bibhu Mohapatra moved from Odisha to the United States in 1996. However, his time in India continues to inform his approach to his work and craft. Over the vears, he has found legions of admirers of his craft. His eponymous label has drawn the attention of Lupita Nyong'o, Gwyneth Paltrow, and former First Lady Michelle Obama, who wore his designs during her first visit to India. In 2021, he opened his first flagship store in Manhattan, New York, marking a milestone in the evolution of his brand. Bibhu also launched a fine jewellery collection, Artemis, in 2016.

JAIKISHAN **ROOHI OOMERBHOY**

HH MAHARANI RADHIKARAJE GAEKWAD





Roohi Oomerbhoy Jaikishan is a fashion icon, mother, style maverick, entrepreneur and self-confessed workaholic. She is the owner of one of the fastest-growing FMCG chains, R. R. Oomerbhoy Pvt. Ltd. where she heads the marketing operations of the global foods brands. With a firm belief in having a profound understanding of heritage, business and identity, Roohi has carved out an influence that extends beyond fashion into the worlds of business and art as well.

STYLE COLLECTIVE

SARAH ROYCE-GREENSILL



Sarah Royce-Greensill is a jewellery editor and contributor to luxury publications including Vanity Fair, Conde Nast Traveller, British Vogue, International New York Times, Tatler, Times Luxx and Robb Report. The former Jewellery & Watches Editor at the Telegraph in the UK, her keen eve for exceptional pieces and connections with global designers have informed the personal shopping business SRG Jewel, which she founded to help clients source their dream jewels, through commissioning, remodelling, sourcing, and designing custom pieces. Sarah loves nothing more than helping people discover their next heirloom, or reinvent and repurpose unworn jewels.



A luxury insider for over three decades, Nonita Kalra brings a wealth of expertise as Editor of this Trend Report. She has been at the helm of legacy magazines Elle India and Harper's Bazaar India, consulted with the Fashion Design Council of India, written columns for leading publications, and been at the forefront of a cultural conversation on fashion, beauty, and lifestyle. Her ideas and initiatives have shaped careers and launched trends. She is currently Editor-in-chief, Tata CLiQ Luxury, where she worked on Luxe Life, a thought leadership IP that engages with global and international names to look at the future of e-commerce.

NONITA KALRA



Katerina Perez is a jewellery insider, journalist, and brand consultant with more than 13 years' experience. Since launching her website and Instagram platform, she has become one of the most authoritative influencers in the fine jewellery space. She was one of the first writers to bring high jewellery online, combining her own impressions of new collections with trends, insights, stories and original photography. Drawing on this knowledge of engaging a global following, she regularly works as a brand consultant, collection curator and educator. In 2021, she was presented with the World Influencers and Bloggers Association (WIBA) Award for Jewellery Influencer of the Year.

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CHOKERS & EARRINGS





XXL CHOKERS

The classic choker makes a glamorous comeback this year, bigger and better than ever. You'll see glimmers of its predecessors, interpreted in striking modern ways: intricate designs reminiscent of 1920s Art Deco, dangling solitaires that evoke the free spirit of the 1970s, and layered designs akin to those seen in portraits of affluent ancient Egyptians.







"There's so much versatility in how you can style a choker. It can be worn with a clean square neckline, over a piece of high-neck clothing, or spun around so the drop is at the back with just a band in front."

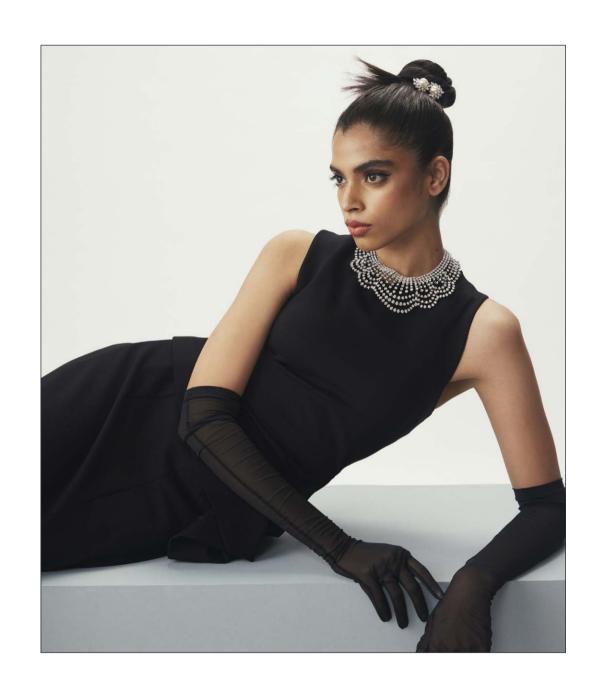
-BIBHU MOHAPATRA











CHOKER KASHI JEWELLERS EARRINGS (WORN AS A HAIR ACCESSORY) NAVRATTAN JEWELLERS







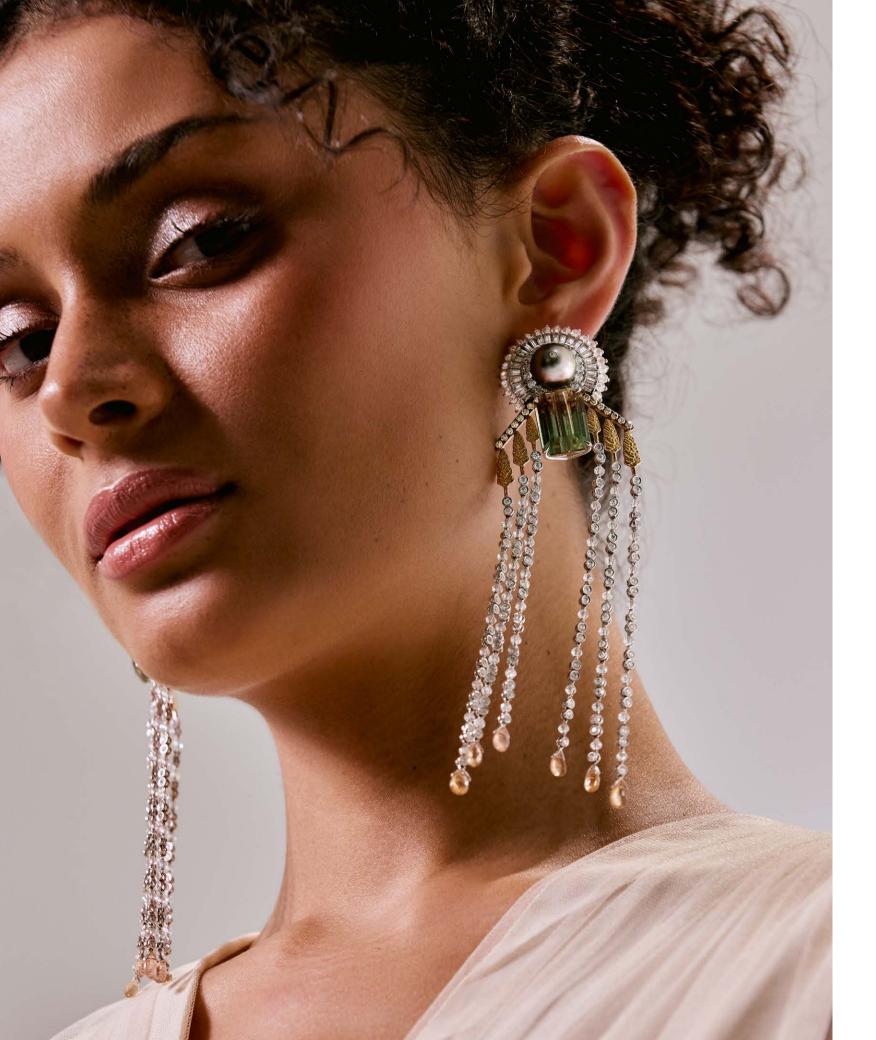
maximal — impact



"The evolution of the big earring, how it presents itself to this new generation, has been fascinating. It has empowered the younger generation to be appreciative of the 'more is more' philosophy of Indian jewellery. There was a time where a sparkly sari and a small pair of earrings was considered cool, but now I see young women take chances and push boundaries."

-RHEA KAPOOR







"Earrings have always had an invincible, transformative quality to them. Now they are demanding complete focus. It's almost as if they are saying celebrate us. Look at us, only us! We want all the attention, one hundred percent of the time."

-NONITA KALRA



EARRINGS (L-R)
PAVIT GUJRAL DESIGNS
KASHI JEWELLERS

DIAMONDS

with GENSTONES









"The desire for individuality is driving this trend, because colour is so subjective. Everyone has a favourite shade that they're drawn to, and exploring that through jewellery is a lovely way to express that preference."

-SARAH ROYCE-GREENSILL





"Mixed gemstones can be worn more casually with natural diamonds or set around them. I have several diamond pieces with corals, Tiger's eye, Lapis lazuli, and black onyx pieces that I have inherited from my mother's collection."

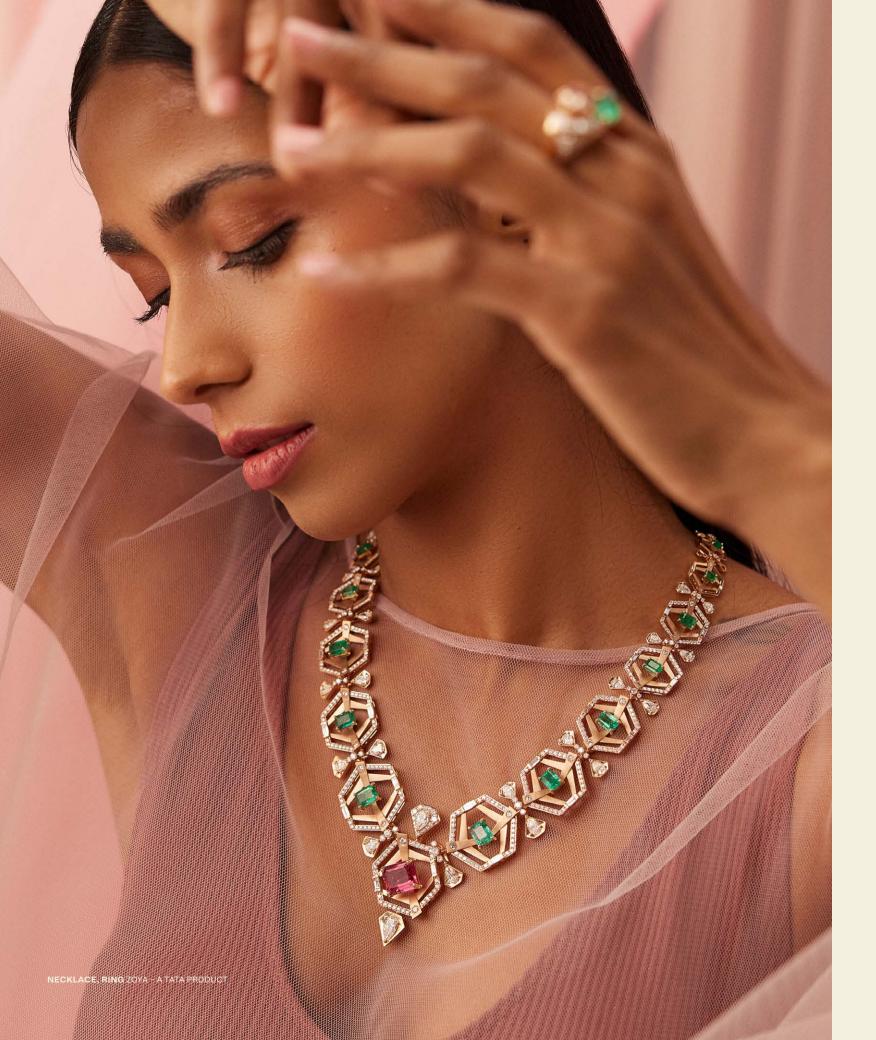
-ROOHI OOMERBHOY JAIKISHAN

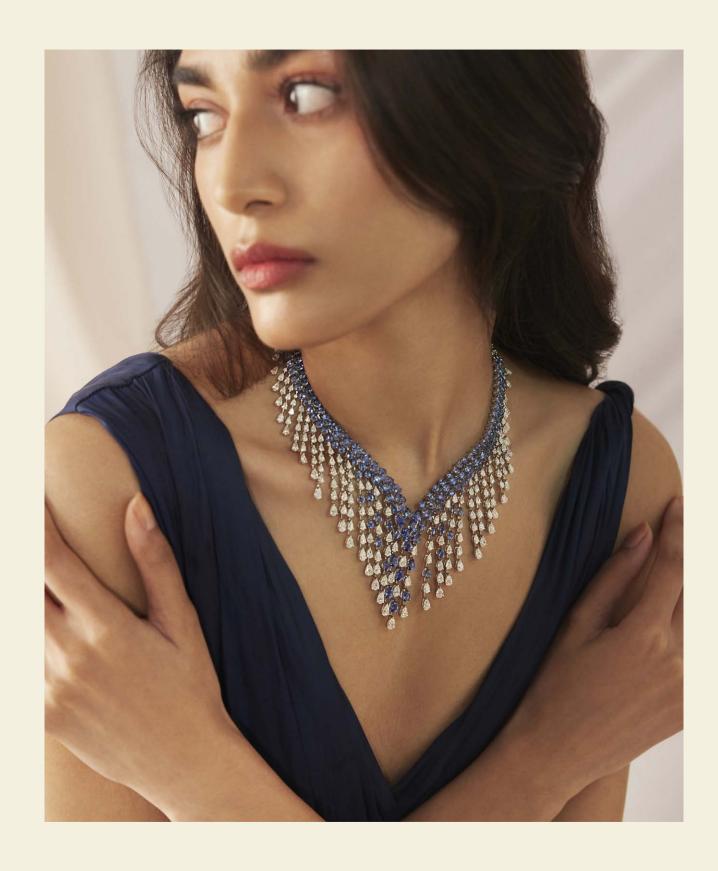






NECKLACE AL ANWAAR EARRINGS (L) DEVJI AURUM EARRINGS (R) HOUSE OF UMRAO BY ANUJ SHAH













EARRINGS (TOP TO BOTTOM)
RANIWALA JEWELLERS
AMARANTE





Precious Pairings





JOYFUL GLAM

"I enjoy the playfulness of diamonds with semiprecious stones. It makes it more versatile, with more colours and my personal favorites are natural diamonds with aquamarines and also amethysts. The light-heartedness of natural diamonds is making them more accessible, and I love to see that. There is so much significance and sentimentality attached to pieces, and they need to be worn and cherished beyond just on special occasions."

-HH MAHARANI RADHIKARAJE GAEKWAD OF BARODA







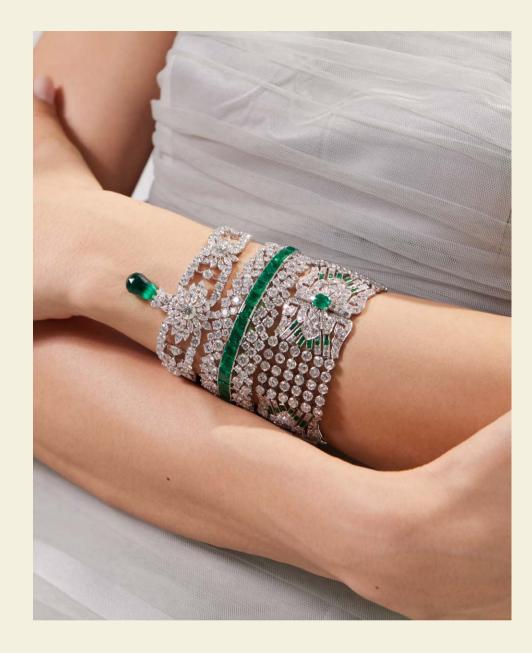


EARRINGS (TOP TO BOTTOM)
GEHNA JEWELLERS, GHATIWALA,
AISSHPRA GEMS & JEWELS
RING HOUSE OF PC BY CHOPRASONS









"A natural diamond is like a black dress. It's perfect. It's always going to be right. But you can't limit your life to a black dress. Once in a while you want to wear something different. That's how I feel about a diamond. It's classic but sometimes you want a little fun, and that's where coloured stones play a key role."

-RHEA KAPOOR



"People are embracing the power of colour because it helps alter our mood and perhaps says something about us to another person. Diamonds have always been companions of coloured stones but now it's more prominent. We're braver with our jewellery choices as well in terms of colour, in terms of design, in terms of boldness, the volume of pieces we choose."

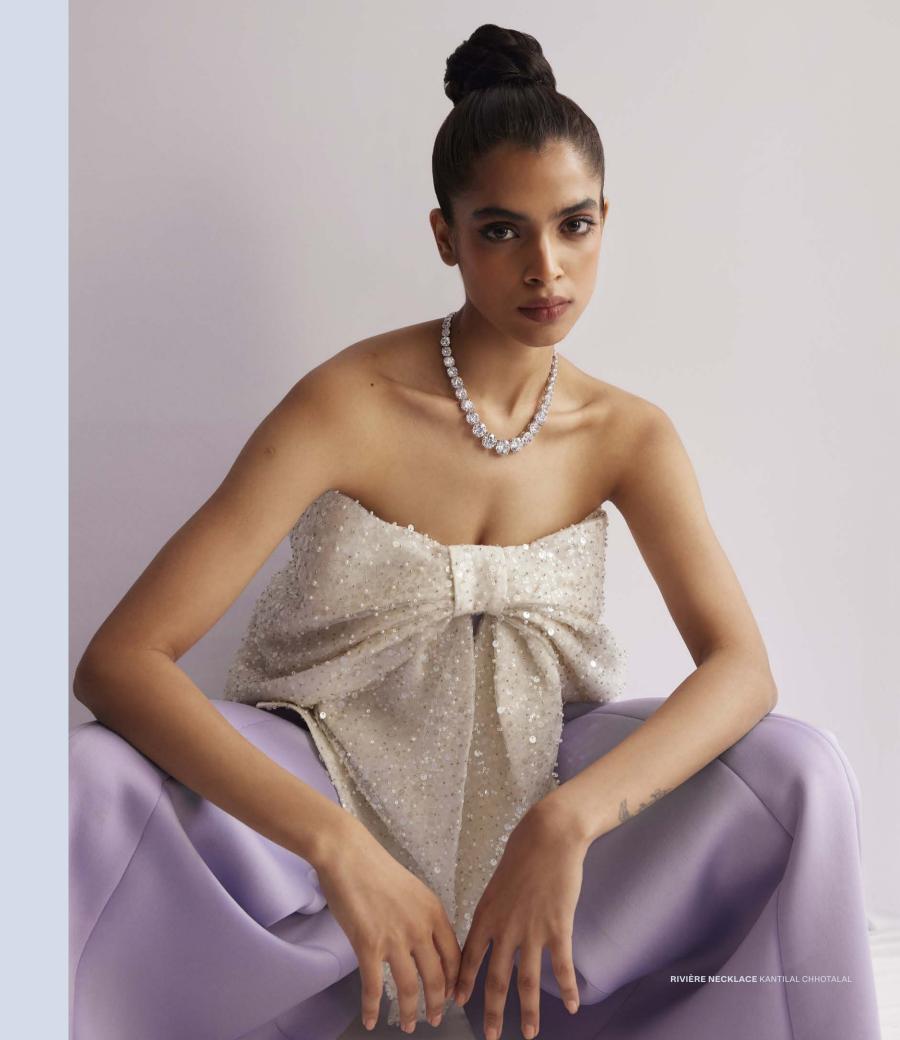
-KATERINA PEREZ

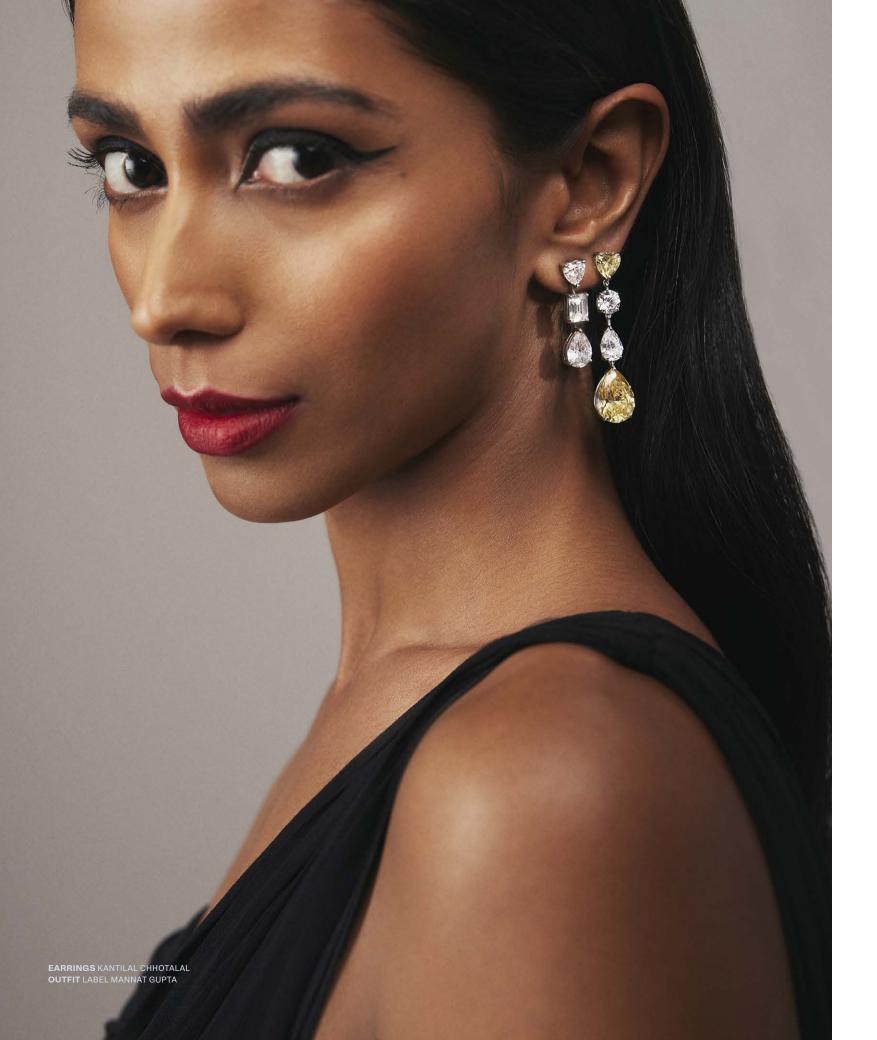


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modern solitaire





Not your grandmother's solitaire... The modern solitaire is an opportunity. It's a way to transform the most quintessential pieces of jewellery — solitaire studs, rings, tennis bracelets and necklaces — into pieces that reflect one's personal style. The new solitaires aren't stored away, but worn everyday as subtle codes of originality. Reinventions are fast becoming the norm, with unconventional shapes and a play of proportions.

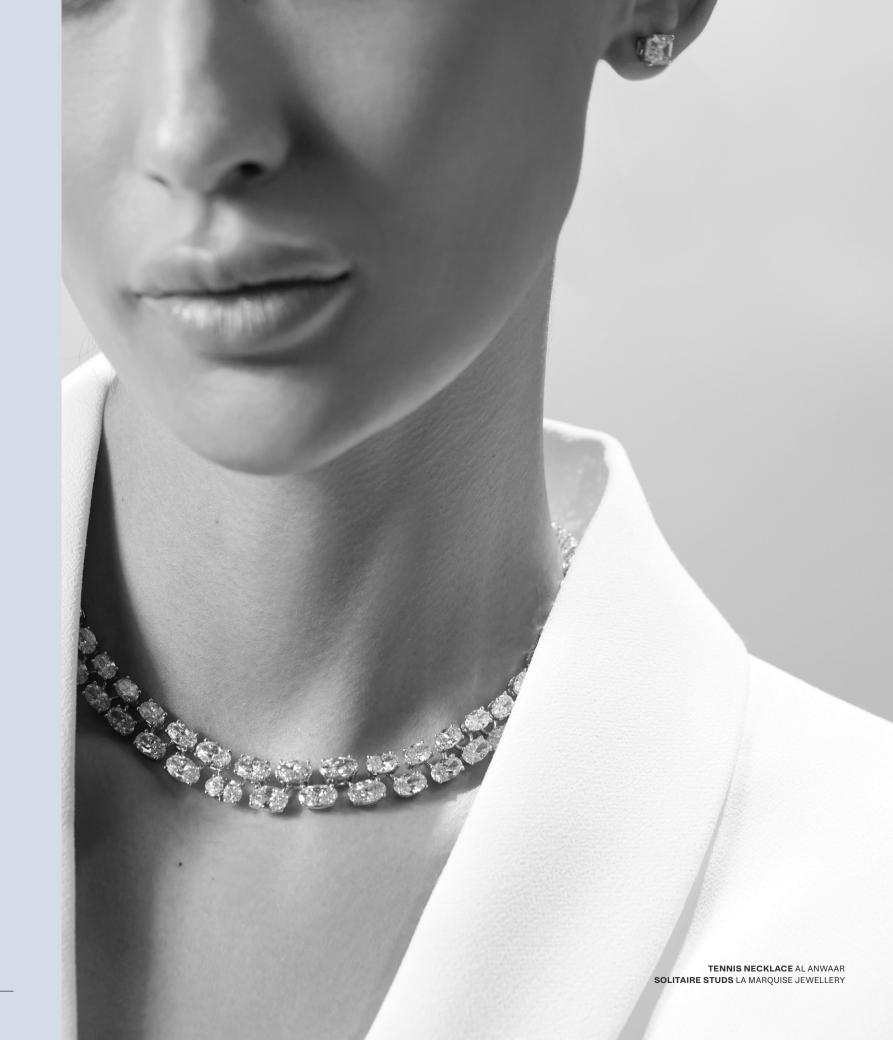


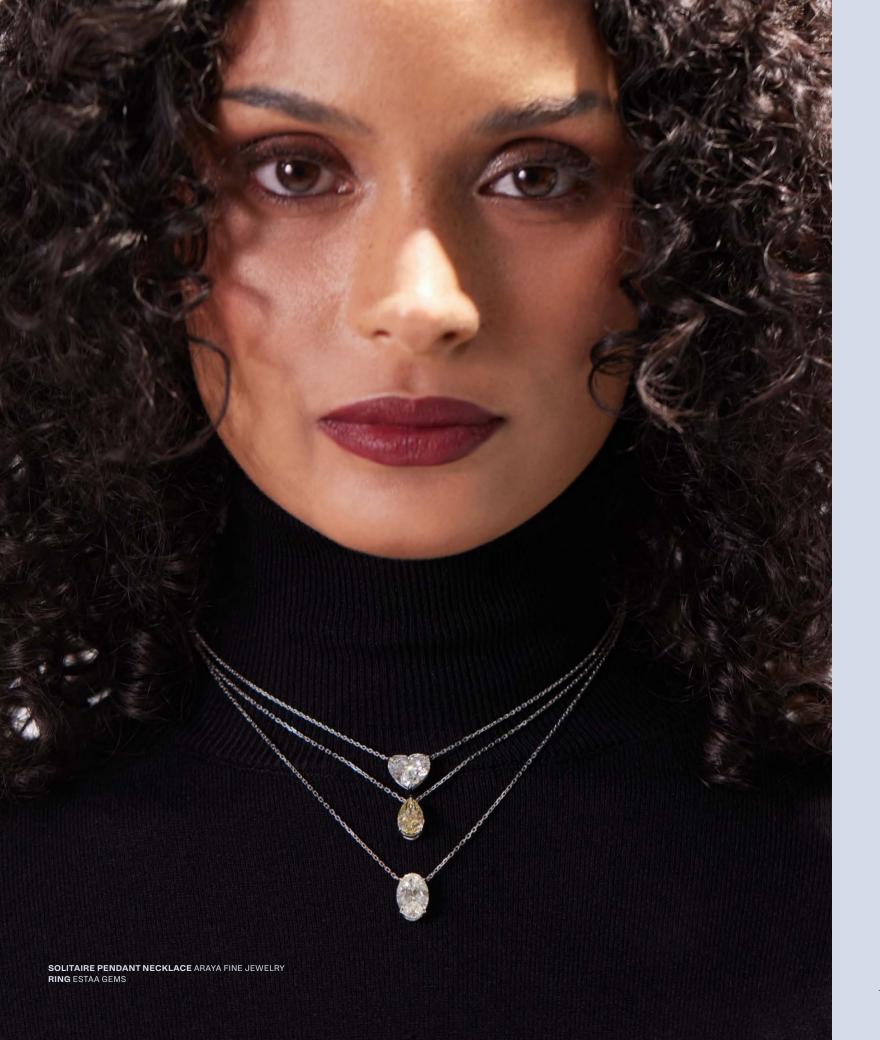


NECKLACES (TOP TO BOTTOM)
DE BEERS FOREVERMARK BY ANTARA
MALABAR GOLD AND DIAMONDS











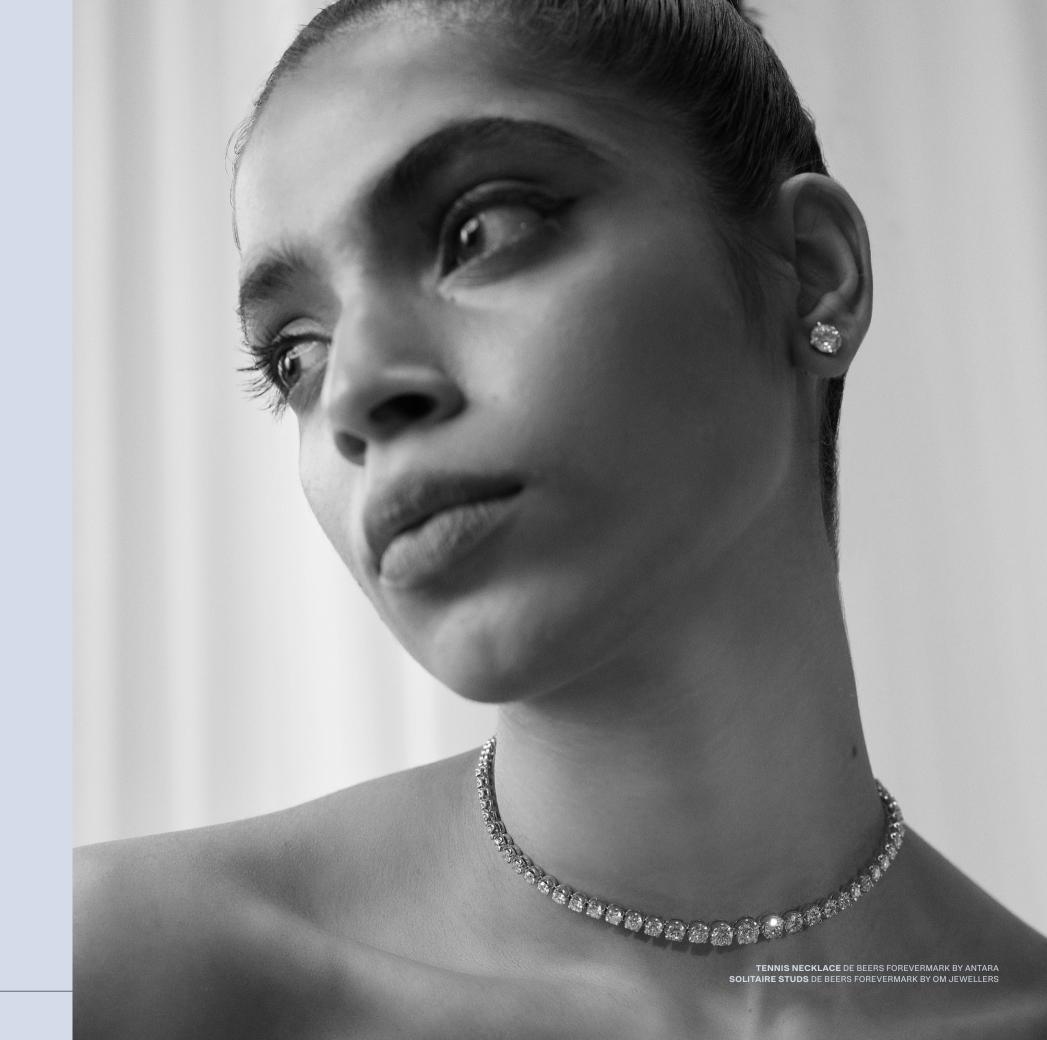
"There's a broader definition of solitaire, beyond the traditional round brilliant stone. I see trapeze cuts, half-moons, trillions, kites, bullets. The settings, too, are more innovative. Rather than a halo of natural diamonds around a centre solitaire, there can be enamel, malachite or lapiz lazuli. Even the size is more delicate, so you can wear it every day."

-KATERINA PEREZ



"The more interesting setting of a solitaire is the best and smartest way to work with natural diamonds because the value of it will never go down. But you will be able to interpret your stone and your investment in so many different ways. I've always loved the idea of a Golconda diamond for an engagement ring, because it's incredibly special, but at the same time it's not generic."

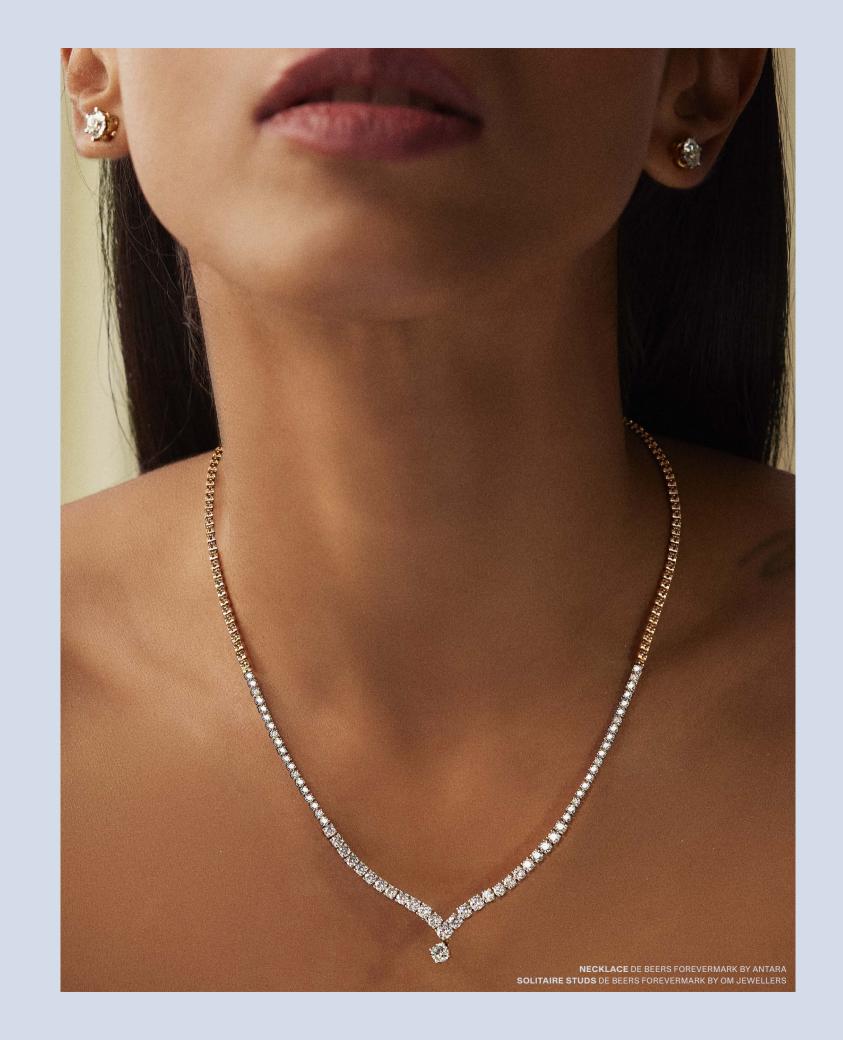
-RHEA KAPOOR

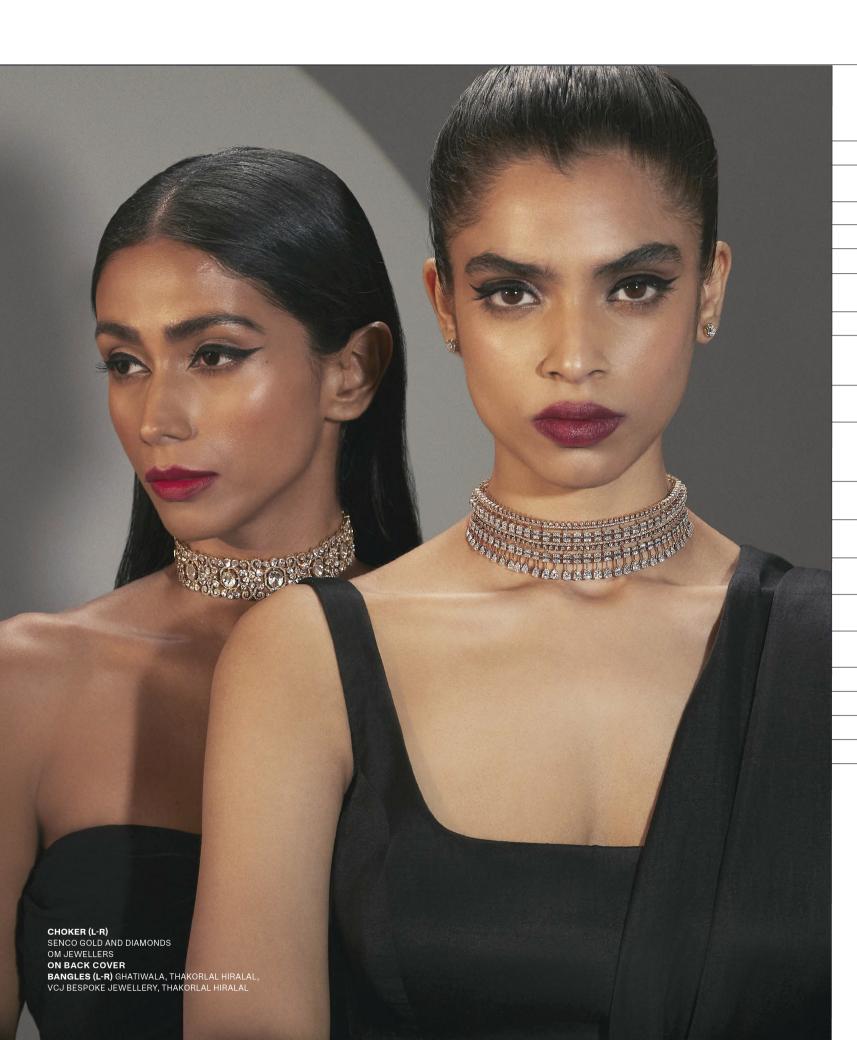




"There is romance and adrenaline in buying a natural diamond. The feel of a solitaire that is yet to be set between your fingers is sensorial and tactile, a fully immersive experience. When it comes to solitaires, I have a predilection towards different shapes and cuts. I wear heart-shaped natural diamonds and have variety in my collection. I do covet an Asscher cut."

-ROOHI OOMERBHOY JAIKISHAN





WHERE TO BUY

A AISSHPRA GEMS & JEWELS GORAKHPUR, BALIA, AZAMGARH +91 7233005999 WWW.AISSHPRA.COM AMARANTE MUMBAI +91 8879018586

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